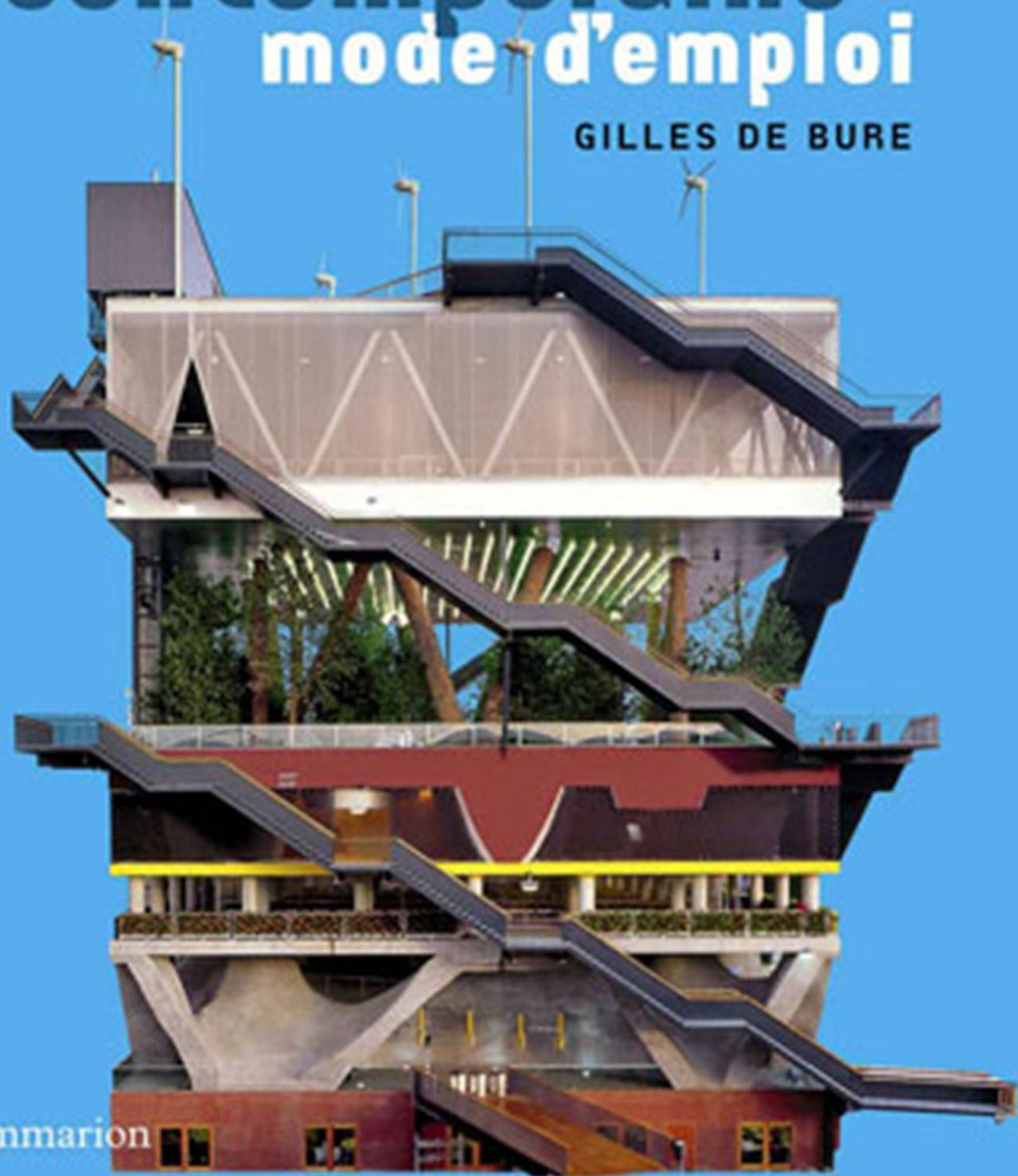


COLLECTION DIRIGÉE PAR ELISABETH COUTURIER

# architecture contemporaine mode d'emploi

GILLES DE BURE



Flammarion

**3 MINUTES  
POUR COMPRENDRE  
LES 50 PLUS GRANDS  
PRINCIPES ET STYLES  
EN ARCHITECTURE**

Les arts roman, gothique,  
byzantin, islamique, déco, baroque...  
L'arche, le dôme, la voûte,  
la symétrie, la perspective,  
la proportion et le nombre d'or...



Edward Denison

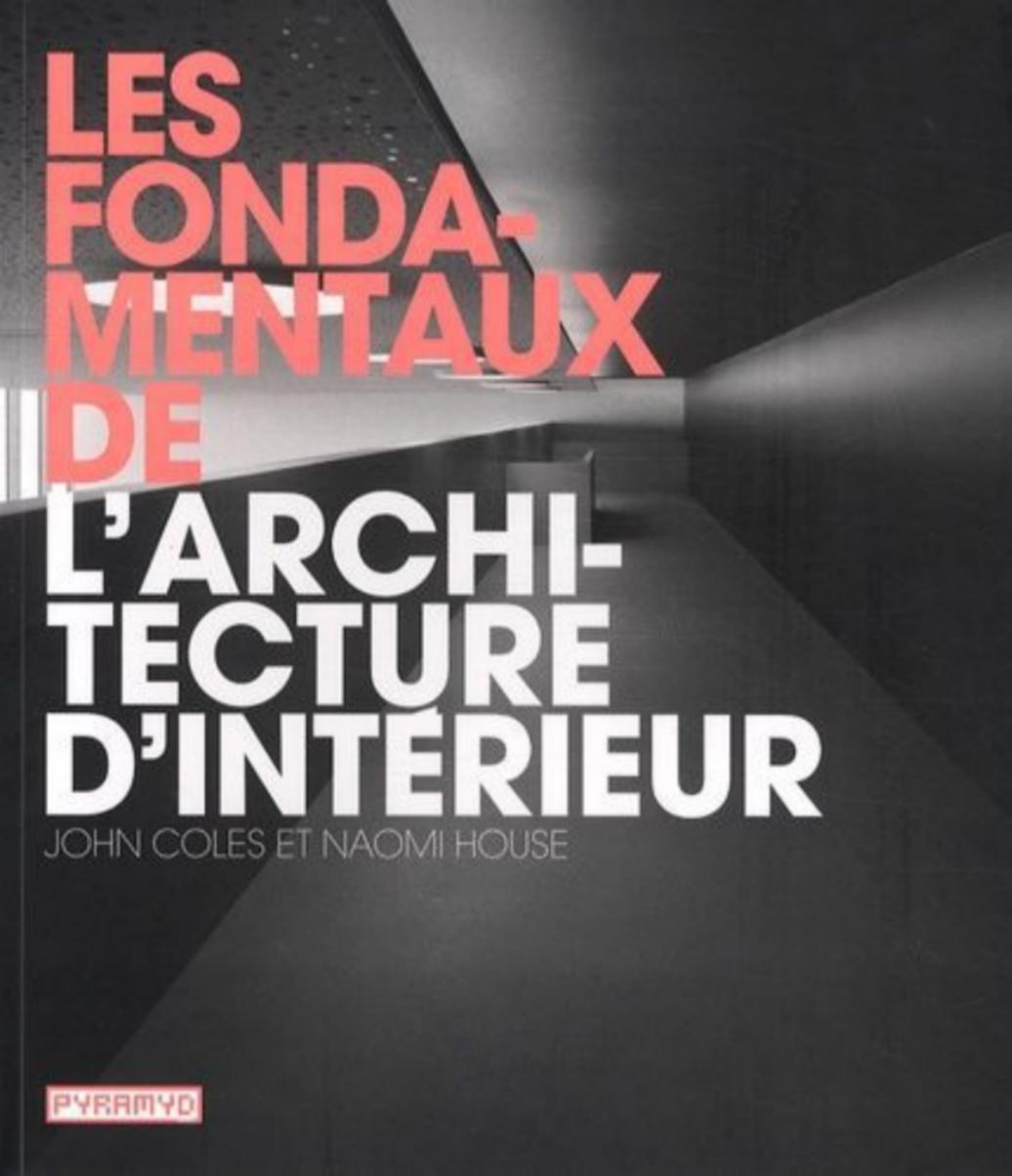
The background of the cover is filled with intricate black and white line drawings of various architectural and furniture designs. On the left, there is a tall, multi-tiered structure resembling a desk or a workstation with a chair. To the right and in the foreground, there are several complex, angular structures that look like modern furniture pieces or architectural models, featuring a mix of straight lines and curved forms. The drawings are detailed, showing joints, supports, and various components.

Iain Jackson

# Petit manuel d'architecture

pour penser et  
travailler comme un  
grand architecte

DUNOD



**LES  
FONDA-  
MENTAUX  
DE  
L'ARCHI-  
TECTURE  
D'INTÉRIEUR**

JOHN COLES ET NAOMI HOUSE

**PYRAMYO**

# DESIGN INTÉRIEUR

À LA CONQUÊTE DE L'ESPACE





# design & architecture de commerce

Jean-Claude Prinz  
Olivier Gerval



EYROLLES

ROBERT HOLDEN ET JAMIE LIVERSEDGE

# CONSTRUCTION ET ARCHITECTURE PAYSAGÈRE



DUNOD